Words and Music: Bill Roper

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Lost on Mystic Road

Am7

Wrong turn on the roundabout.

Em7

Fog to cover up the sign.

Dm

Roadside bar coming up ahead

E7

Looks like a place to spend some time.

Am7

The evening's gonna be drawn out.

Em7

Nowhere that you need to be.

Dm

You're not sure what the barkeep said,

But it seems that here the first one's free.

(Chorus)

Am7 E7

Down, down, down, down on Mystic Road.

Dm

Your whole damn story's gonna come to a head. **E7**

You might get lucky or you might get dead

Dm6 E7 Am7 (E7 Am7 E7)

When you're lost on Mystic Road.

Sipping from a glass of amaretto, Pouring from a bottle of wine, You'll pay for in the morning, But for now you're feeling fine. The jukebox's limited libretto Is laying down the beat. You're missing every warning, But the evening's not complete.

She settles on the stool beside you And gives an unsubtle smile.
"You're the first new fellow We've seen in quite a while.
And you came with nothing to provide you A defense against the simplest charm.
You're drinking, getting mellow, And now you're totally disarmed."

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(Bridge)
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Dm6

"Everybody wants you,

E7

Am7

But I think that you'll be mine.

Dm6

I'm not quite sure what haunts you, $\mathbf{E7}$

But together we'll be fine."

She throws coins on the bar top.
"I'm picking up his tab."
A flash of light, you're moving.
No time to sit and gab.
Moonlight on your car top
As she slides in next to you.
She says "Drive" and looks approving.
"You know, I think you'll do."

(Chorus twice)